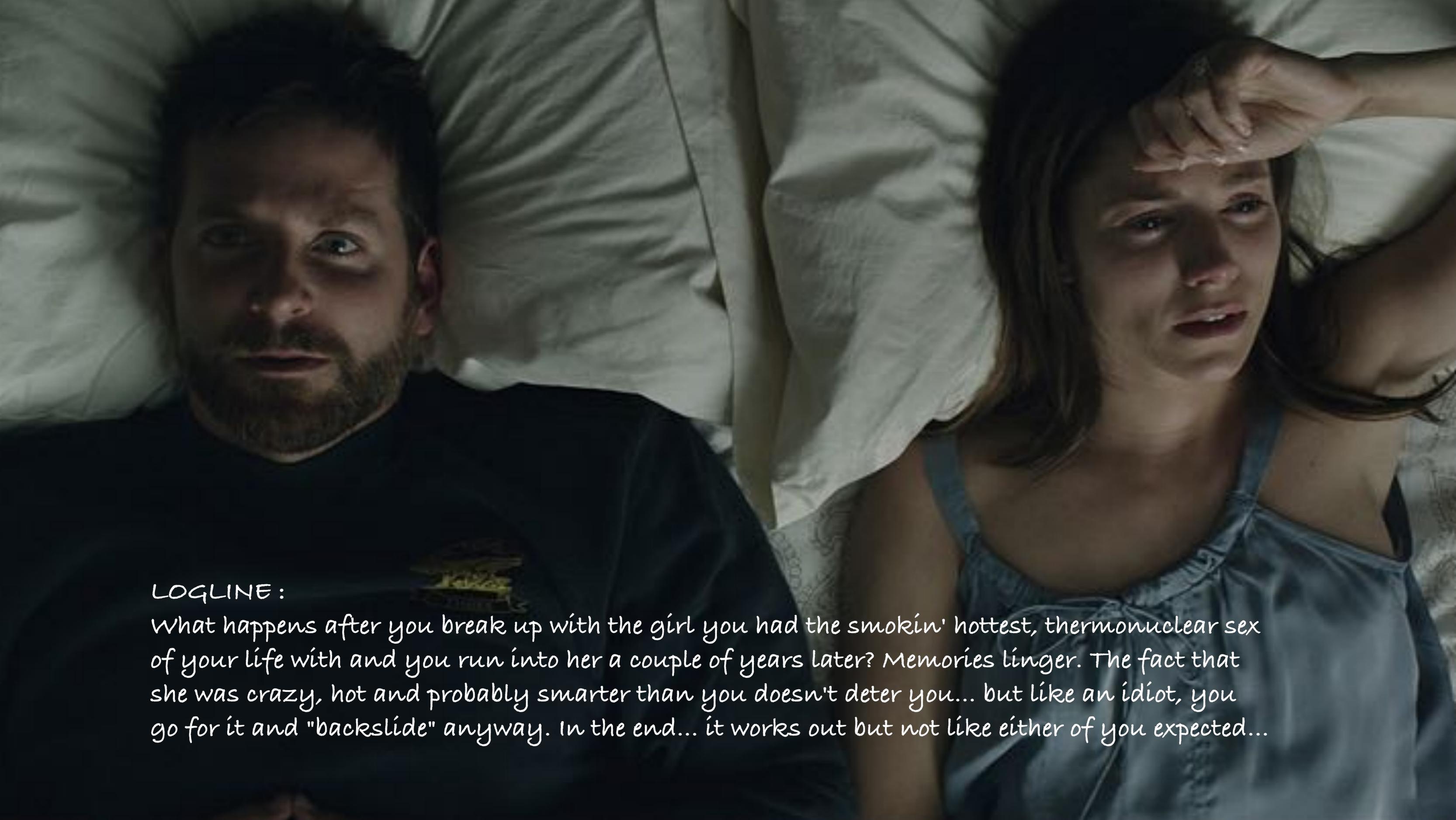




BACKSLIDING

A man with a beard and a woman with long dark hair are lying in bed, looking thoughtful. The man is on the left, wearing a dark t-shirt, and the woman is on the right, wearing a blue top. They are both looking towards the camera with serious expressions. The background consists of white pillows and a white sheet.

LOGLINE:

What happens after you break up with the girl you had the smokin' hottest, thermonuclear sex of your life with and you run into her a couple of years later? Memories linger. The fact that she was crazy, hot and probably smarter than you doesn't deter you... but like an idiot, you go for it and "backslide" anyway. In the end... it works out but not like either of you expected...



Meet Brad Kiley, 30's, a slacker/gamer turned game designer; single, with a new gig, some cash in his pocket and he's in a dry spell babe-wise. He's trying everything online, old, business cards, matchbook covers, napkins with phone numbers, whatever. zip, zero, nada. He sees his ex live-in girlfriend, Trish 30-ish, an uptight lawyer, on his Facebook page, which he has ignored since their breakup. All we know is that his guy friends think Trish was a psycho bunny boiling bitch and her friends think he was a complete fuckin' asshole prick. No matter what the past was, Brad and Trish are both thinking the same thing about their red-hot monkey love sex! And then they start chatting...



Even though Trish is seeing Jim, a boring, whiney lawyer, she decides to get back together for "lunch" with Brad. They are both nervous as they both remember only the smoking hot sex. Everyone and everything is telling them "NO WAY, JOSE". Don't do it! With every greek chorus in the book, ranging from Trish's cat, to their friends, to the parking valet and the hostess at the restaurant they are meeting at, tell them each to RUN! But they don't. They meet up again.



Dutch treat??



- 
- ✓ **Single**
 - In a Relationship
 - Engaged
 - Married
 - It's Complicated
 - In an Open Relationship
 - Widowed

The sexual tension is still there. They lie to their friends about it. It's "game on" for Brad and Trish as we see how they met, why they met and all the internal workings of their psyches through more greek choruses, a game show and straight to the camera confessions. Jim, the wimp gives up on Trish. Brad's sleazy friend Tommy, keeps after him about dumping psycho Trish.

A woman with long, wavy blonde hair is shown from the back, wearing a white floral-patterned shirt. She is holding a large, silver-handled knife with both hands, the blade pointing to the right. The scene is dimly lit with a blueish tint. A white speech bubble with a black border is positioned in the lower right area of the frame.

TRISH, IS THAT YOU?



The steamy short relationship passes through all its stages and we realize that these two are doomed to repeat their passive aggressive relationship that will end with a bang... and the thud of a body or at the very least, therapy and severe medication. Despite the lunacy of this quicky re-re-bound relationship, we are rooting for Trish and Brad and we want to see them together, but we know it is doomed; despite Jim's wimpiness and Tommy and others constantly are bad-rapping Trish and Trish's friends slamming Brad.

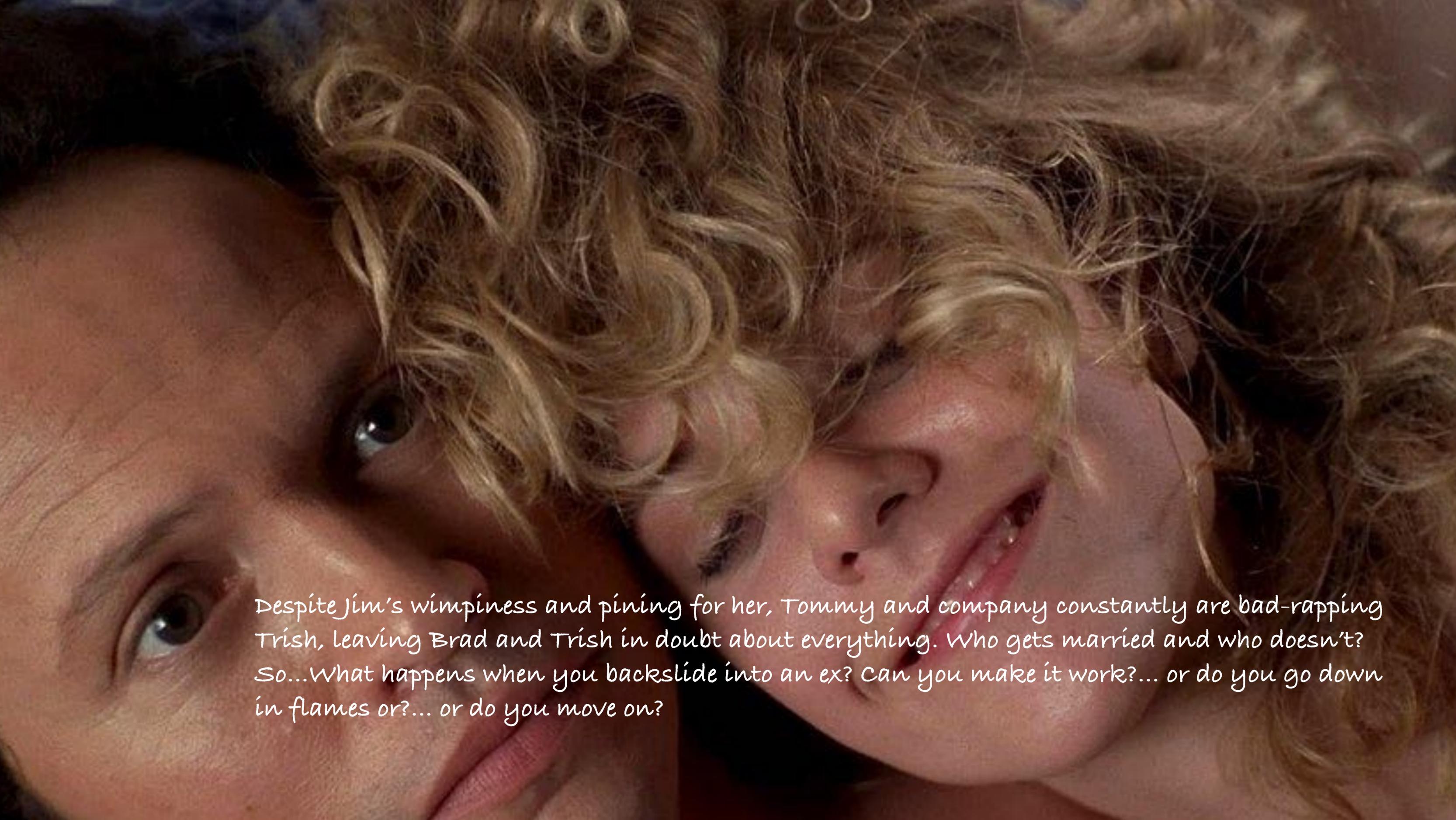


EXPECTATIONS



REALITY

This leaves Brad and Trish in doubt about everything. Is this forever or is this for now. So...what happens when you backslide into an ex? Can you make it work?... or do you go down in flames or?... or do you move on?



Despite Jim's wimpiness and pining for her, Tommy and company constantly are bad-rapping Trish, leaving Brad and Trish in doubt about everything. Who gets married and who doesn't? So...What happens when you backslide into an ex? Can you make it work?... or do you go down in flames or?... or do you move on?

BIOS

BILL KELMAN

WRITER/PRODUCER

Bill Kelman is an experienced filmmaker and film executive in distribution, acquisitions and development who has sold film projects as a writer and producer to various studios, including Warner Brothers, Paramount, New World, German companies Pro-Sieben and RTL and other indie production companies. He has been working with Forlan on their projects for close to ten years. His cult film, "Mortuary Academy," starred Paul Bartel and Mary Woronov for RCA/Columbia. He has the dubious recognition of having three films in the "Psychotronic Video Guide."

Kelman's film, "The Man Who Would Be Fred," appeared in 25 film festivals worldwide. "Succubus" appeared in over 50 film festivals. He has directed commercials that have appeared in the "One Show Creative Showcase" and in "Shoot Magazine."

Most recently, he is a producer on "The Price We Pay" with Emile Hirsch and Stephen Dorff, directed by Ryuhei Kitamura, the sci-fi tv series Pulse and the unscripted pilot for Secrets of the Deep. His BFD Entertainment LLC company has a slate of quality film and television projects.

He was a judge for the Academy of Motion Picture Arts and Sciences Nicholl Fellowship and has continued working with various screenwriting contests. As a journalist, he has been published in the LA Times, Los Angeles Magazine, Millimeter, Fire Island News, LA Reader and Los Angeles Herald Examiner. He was at the American Film Institute on a screenwriting fellowship and has a BA from the University of Wisconsin. He currently lives and works from Albuquerque, New Mexico and makes a conscious effort to limit his visits to Los Angeles.

STEVE LANNING

EXECUTIVE PRODUCER

Born in 1948 into a film industry family, Steve chose the production department and worked his way up through the ranks excelling in every production grade before becoming a producer in a working career which spans some of the largest and successful films and television produced.

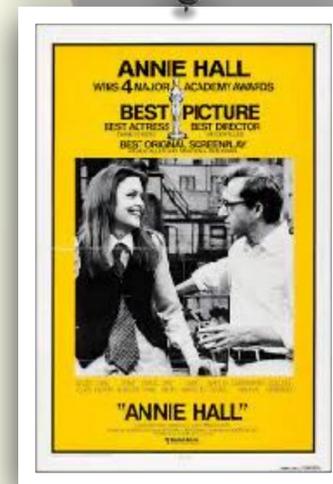
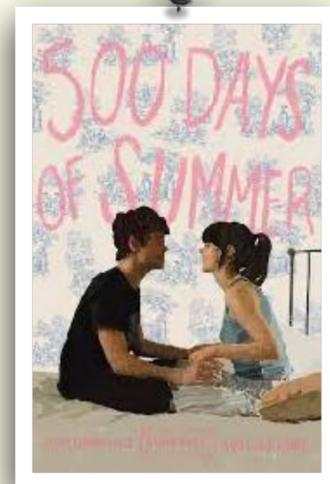
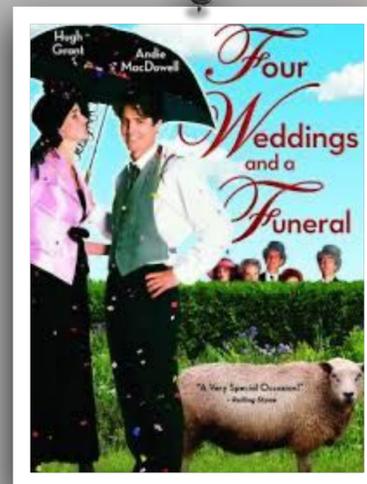
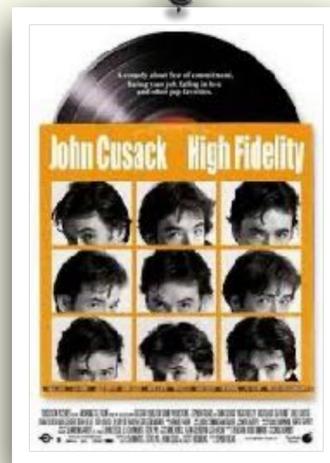
Lanning with partner Phil Hobbs founded Philco Films, Ltd 8 years ago. Their company has the exclusive rights to produce three of Stanley Kubrick's unmade screenplays. Lunatic at Large and Downslope will be feature films. God Fearing Man will be Stanley K's first project to premier on Television as a four hour Mini series. As Assistant Director Steve worked on many important movies that include The Omen, A Bridge Too Far, Superman 1&2, Empire strikes Back, Gandhi and Yentl before he became a UPM, Line producer and finally Producer.

Lanning's television exploits have also been equally impressive winning him a Primetime Emmy for producing TV movie The Secret Garden for Hallmark/CBS and a nomination for an International Emmy for producing the TV movie "The World of Eddie Weary. Many of his productions over the years have been given craft Awards.

Lanning's own Production companies. Valentine/ Trisquare / Fingertips have produced more than a hundred hours or Prime Time International Drama.



COMPS:





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