



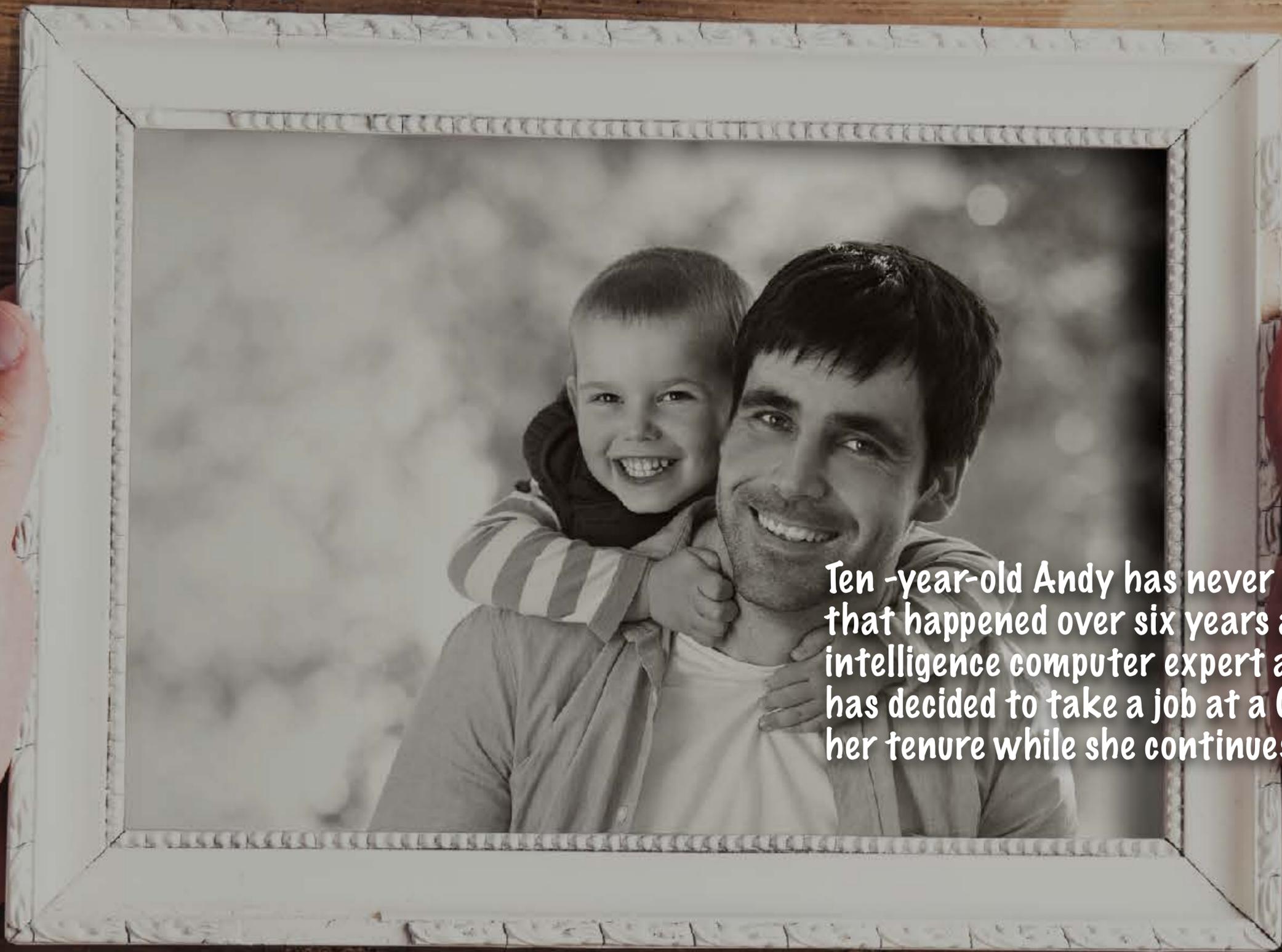
THE PERFECT DAD

A family adventure comedy
Written by Bill Kelman

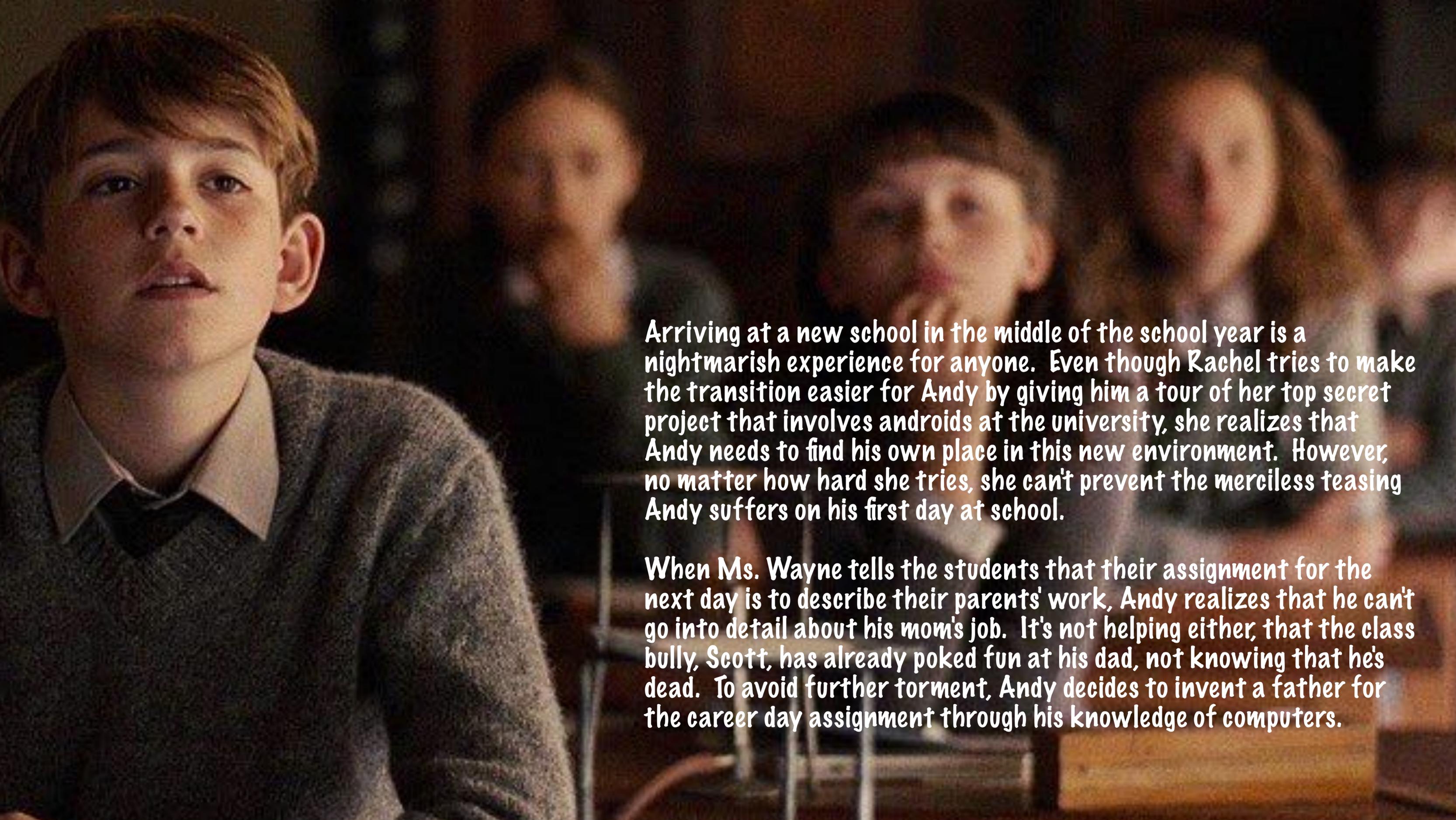


LOGLINE:

Andy, 10, needs a father so he borrows an android robot, reprograms him and turns him into the perfect dad. And what does the perfect dad do for a ten year old boy? Anything his son wants him to do.



Ten-year-old Andy has never accepted the death of his father that happened over six years ago. His mother, Rachel, an artificial intelligence computer expert and associate professor in Wisconsin, has decided to take a job at a Californian university that will give her tenure while she continues with her research.



Arriving at a new school in the middle of the school year is a nightmarish experience for anyone. Even though Rachel tries to make the transition easier for Andy by giving him a tour of her top secret project that involves androids at the university, she realizes that Andy needs to find his own place in this new environment. However, no matter how hard she tries, she can't prevent the merciless teasing Andy suffers on his first day at school.

When Ms. Wayne tells the students that their assignment for the next day is to describe their parents' work, Andy realizes that he can't go into detail about his mom's job. It's not helping either, that the class bully, Scott, has already poked fun at his dad, not knowing that he's dead. To avoid further torment, Andy decides to invent a father for the career day assignment through his knowledge of computers.

A person is paragliding over a vast, snow-covered mountain range. The paraglider is positioned in the lower center of the frame, with their dark silhouette and gear visible against the white snow. A large, curved parachute with a blue and orange pattern dominates the upper left portion of the image. The background features several sharp, snow-capped mountain peaks under a clear blue sky with a few wispy clouds. The overall scene is one of high-altitude adventure and natural beauty.

His ingenious presentation of letters and photos backfires on him when the kids demand to meet the dad who has traveled the globe, parachuted into the volcano of Mount Kilimanjaro, and has lived amongst cannibals at the upcoming weekend picnic. Hardly able to explain to them that he conceived his father on a computer, Andy feels he must bring someone to the picnic, or else be ostracized forever from his classmates.



When a rerun of the famed horror flick, "Frankenstein" appears on television, Andy immediately knows how he'll get a dad for the picnic. He'll borrow one of the androids from the university that his mom is using for her artificial intelligence programs.

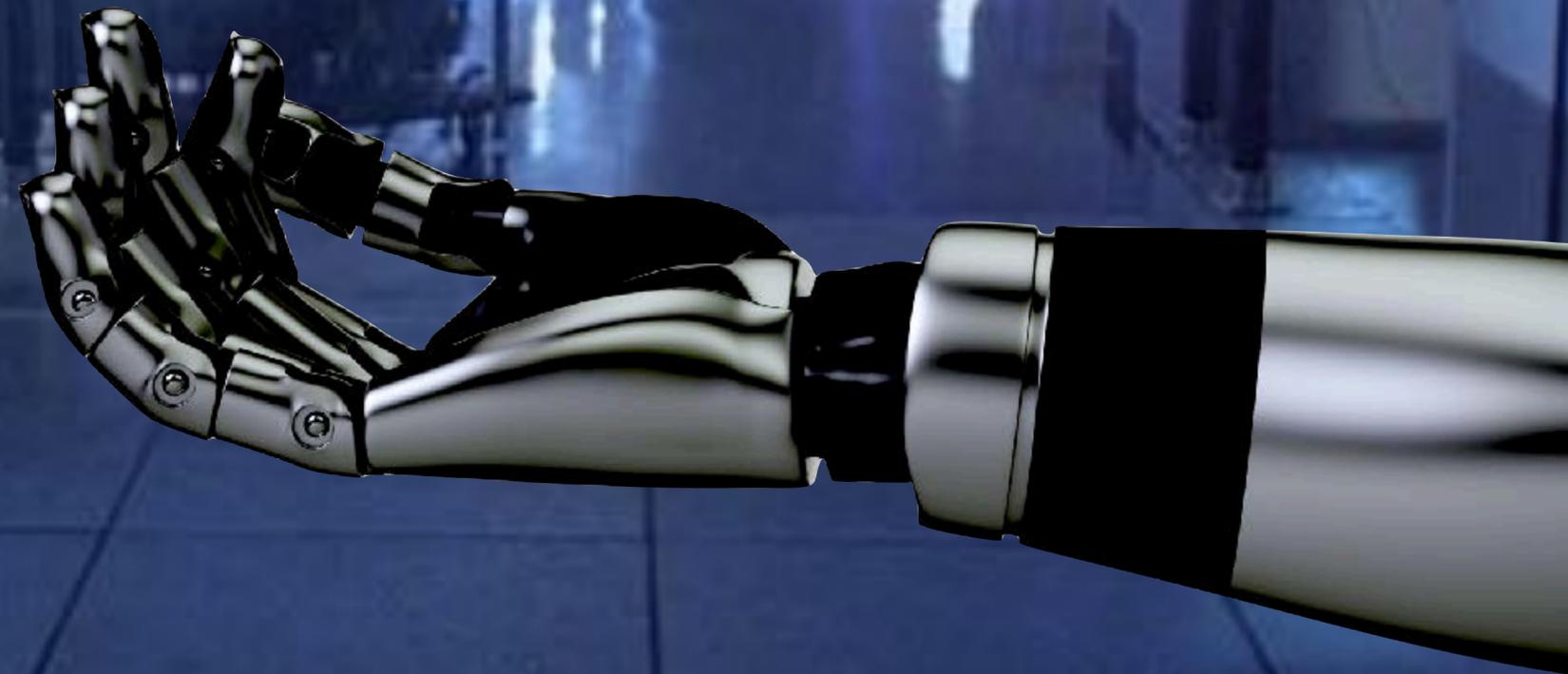


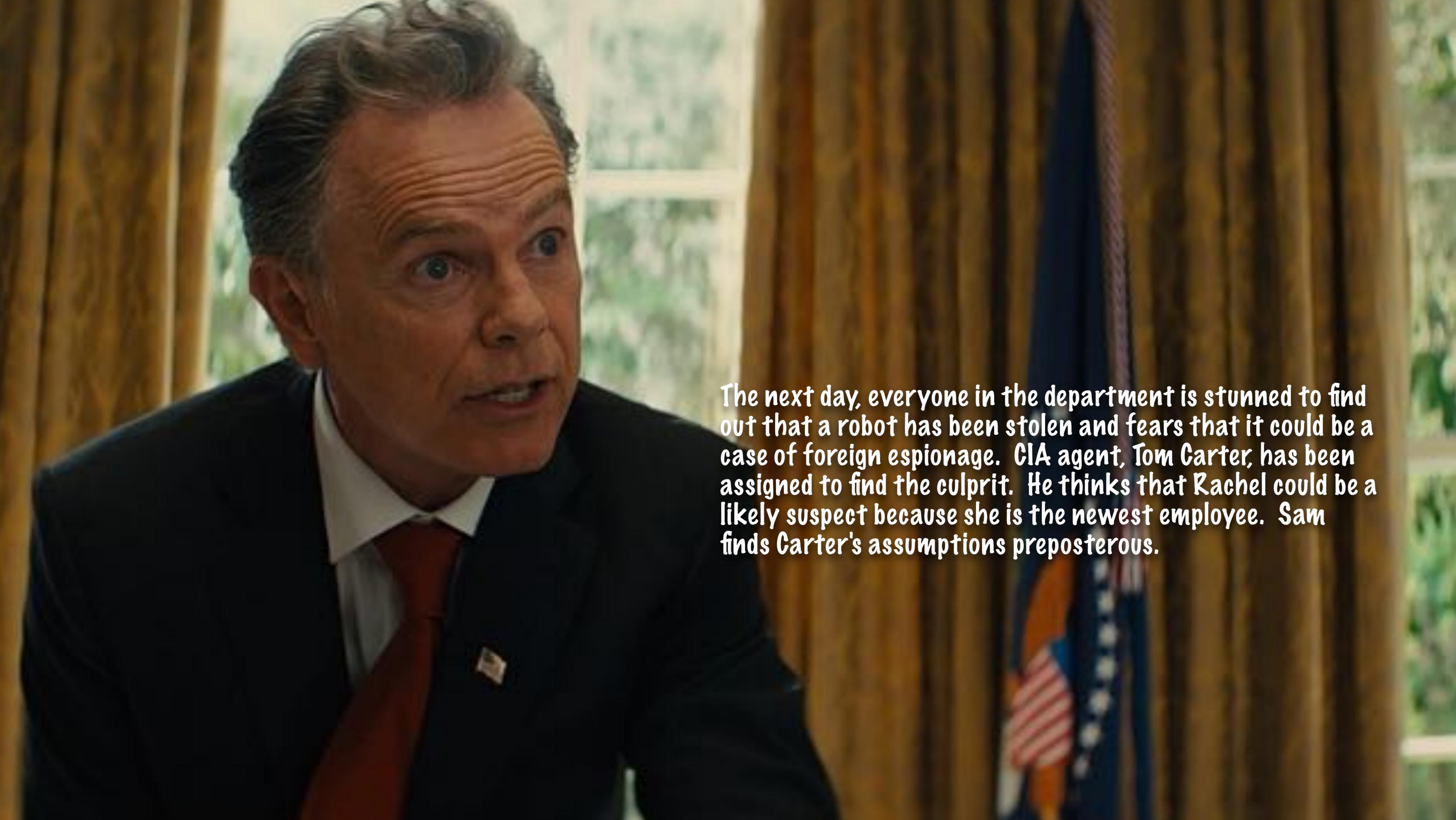
lenovo

Rachel, meanwhile, is engrossed with her new job. Her understanding is that they want to put robots in space to conduct experiments for long periods of time, while also using them for potential disasters like toxic spills and nuclear waste. She is working on a program that would enable them to make decisions from right and wrong based upon the information they learn from their interactions with humans. What she doesn't know, until too late, is that the government plans to use these androids as super soldiers who can make tactical decisions during battle.

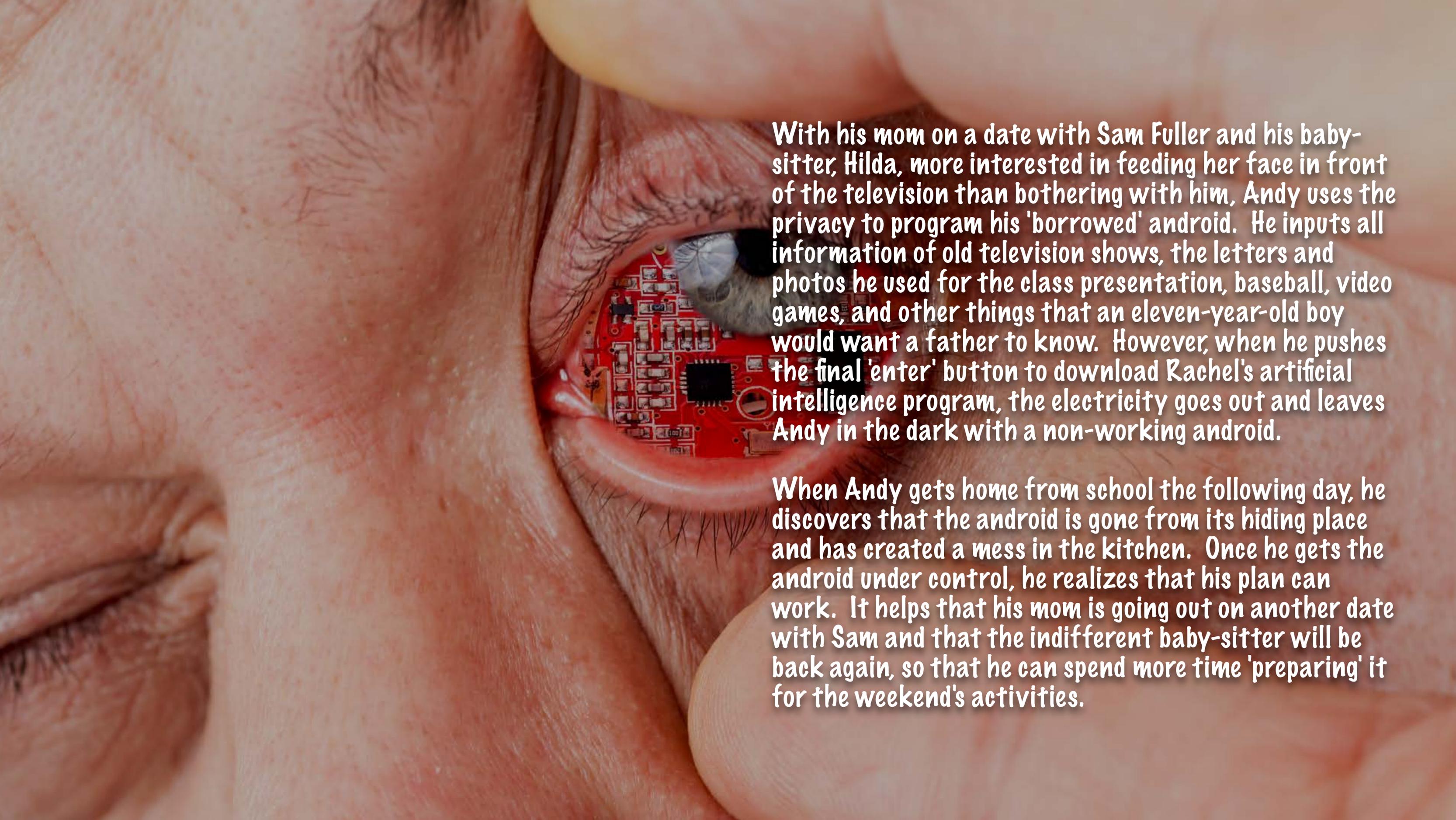
Sam Fuller, head of campus security, likes Rachel, and wants to help her when she has problems accessing certain files on the university's mainframe computer. He doesn't understand all the android research, but he knows its his job to keep the place secure from prying eyes that would leak information to the wrong people.

That night when Rachel finally falls asleep, Andy sneaks to the university with Einstein, his pet dog, his bike and a wagon. Despite the security of the building that houses the androids, Andy devises a way to trick the guard into leaving the door open so that he can take one of the androids without being seen.



A man with grey hair, wearing a dark suit, white shirt, and red tie, is shown from the chest up. He has a surprised or concerned expression, with wide eyes and a slightly open mouth. He is in an office setting, with a window showing greenery in the background and a portion of an American flag visible on the right side of the frame.

The next day, everyone in the department is stunned to find out that a robot has been stolen and fears that it could be a case of foreign espionage. CIA agent, Tom Carter, has been assigned to find the culprit. He thinks that Rachel could be a likely suspect because she is the newest employee. Sam finds Carter's assumptions preposterous.

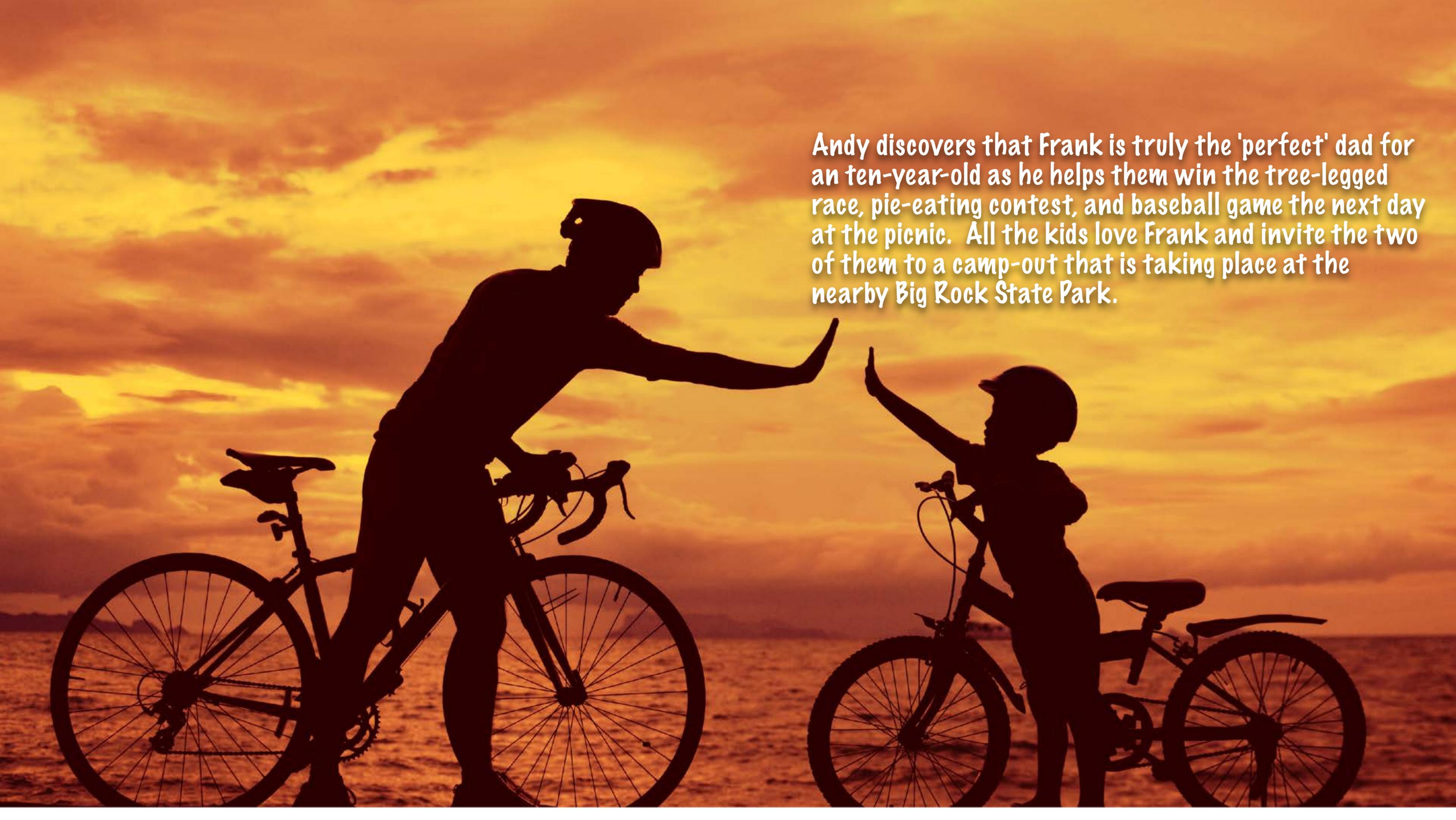
A close-up, artistic photograph of a human eye. The iris is replaced by a red printed circuit board (PCB) with various electronic components like chips and resistors. The eye is looking slightly to the right. The skin around the eye is visible, showing fine lines and texture. The lighting is soft, highlighting the details of the eye and the circuitry.

With his mom on a date with Sam Fuller and his baby-sitter, Hilda, more interested in feeding her face in front of the television than bothering with him, Andy uses the privacy to program his 'borrowed' android. He inputs all information of old television shows, the letters and photos he used for the class presentation, baseball, video games, and other things that an eleven-year-old boy would want a father to know. However, when he pushes the final 'enter' button to download Rachel's artificial intelligence program, the electricity goes out and leaves Andy in the dark with a non-working android.

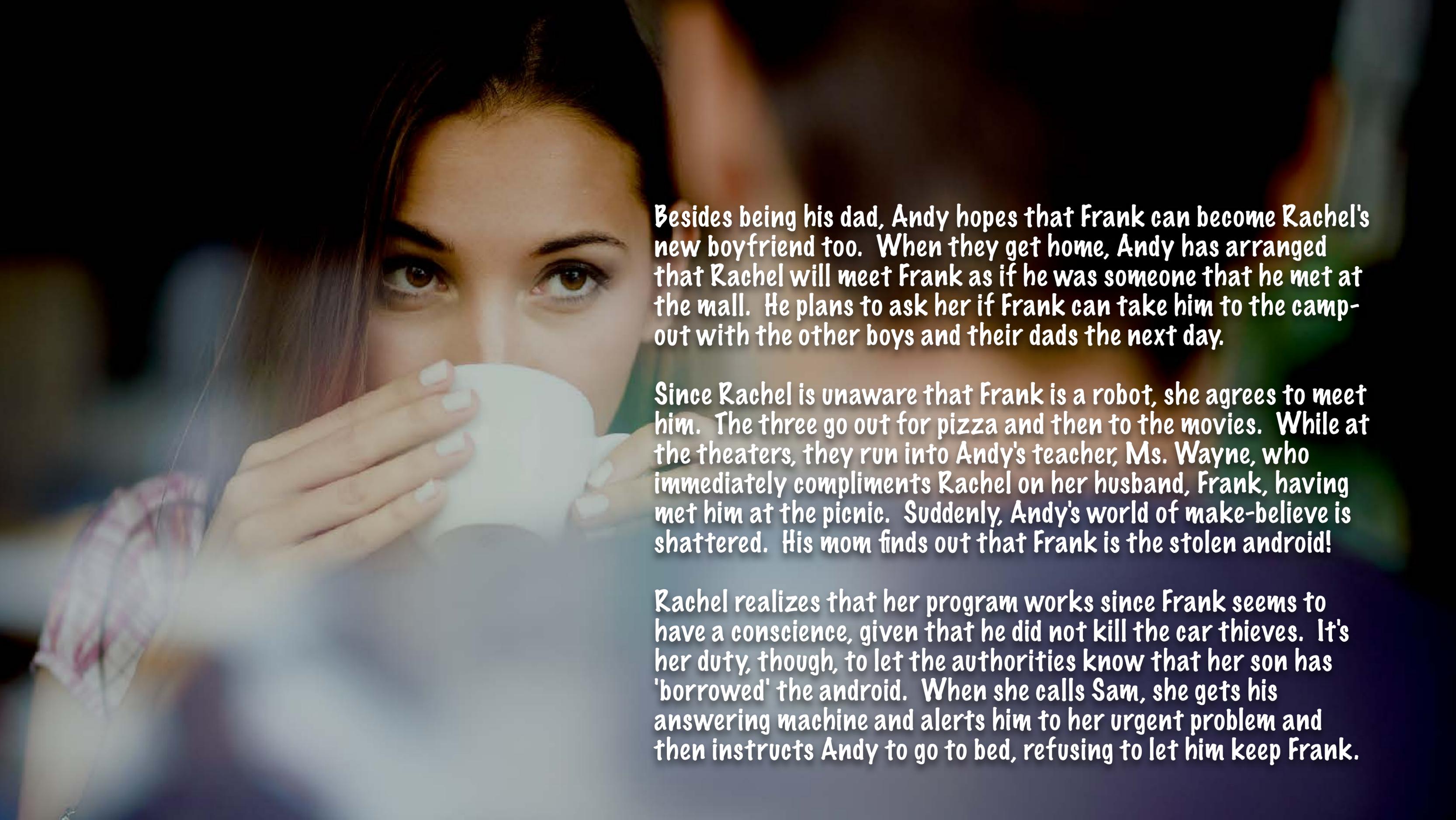
When Andy gets home from school the following day, he discovers that the android is gone from its hiding place and has created a mess in the kitchen. Once he gets the android under control, he realizes that his plan can work. It helps that his mom is going out on another date with Sam and that the indifferent baby-sitter will be back again, so that he can spend more time 'preparing' it for the weekend's activities.



Naming the android 'Frank', they borrow Hilda's car so that they can 'bond' by going to the mall where Frank learns about dancing and baseball. Their adventures also include catching two car thieves that Frank threatens to kill since his nature is to be a super soldier. It's Rachel's program that stops Frank from hurting the two thieves, though neither Andy nor Frank realize this. When they get home, they just barely miss getting caught by Rachel as she returns with Sam.

A silhouette of a man and a child on bicycles against a sunset background. The man is on the left, wearing a helmet and reaching out with his right hand towards the child. The child is on the right, also wearing a helmet and reaching up with their right hand. Both are on bicycles. The background is a bright orange and yellow sunset sky over a body of water.

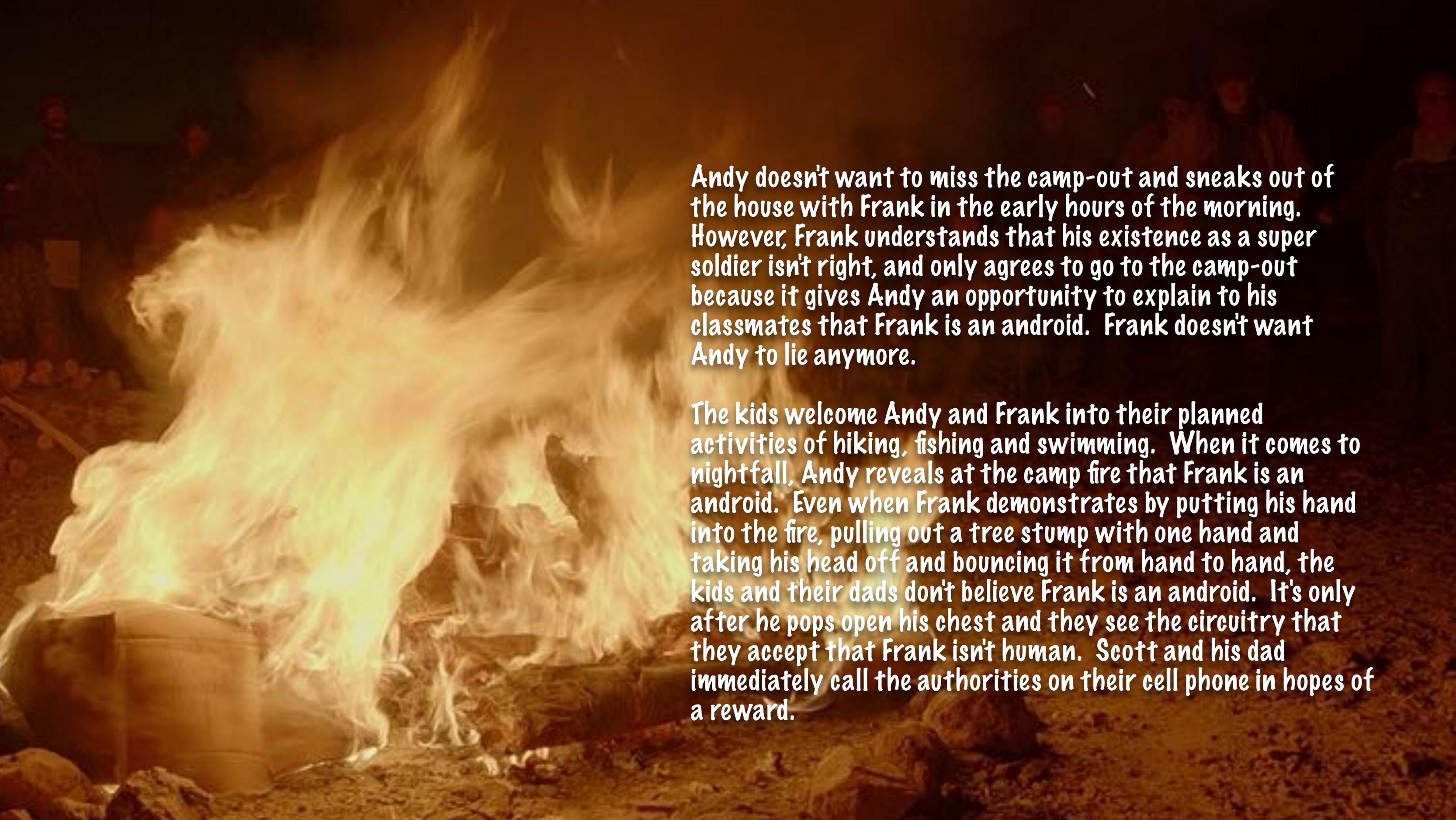
Andy discovers that Frank is truly the 'perfect' dad for an ten-year-old as he helps them win the tree-legged race, pie-eating contest, and baseball game the next day at the picnic. All the kids love Frank and invite the two of them to a camp-out that is taking place at the nearby Big Rock State Park.



Besides being his dad, Andy hopes that Frank can become Rachel's new boyfriend too. When they get home, Andy has arranged that Rachel will meet Frank as if he was someone that he met at the mall. He plans to ask her if Frank can take him to the camp-out with the other boys and their dads the next day.

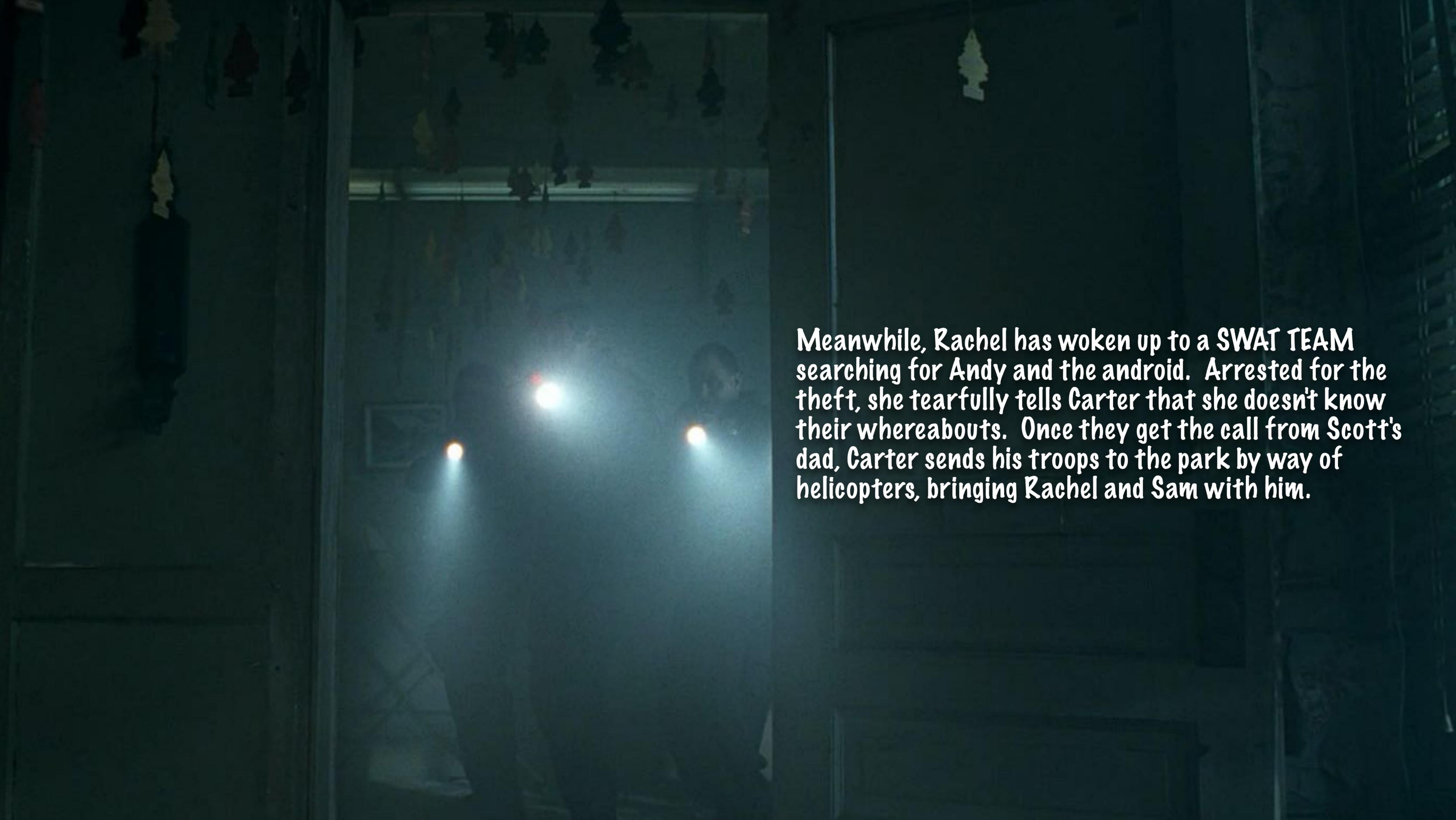
Since Rachel is unaware that Frank is a robot, she agrees to meet him. The three go out for pizza and then to the movies. While at the theaters, they run into Andy's teacher, Ms. Wayne, who immediately compliments Rachel on her husband, Frank, having met him at the picnic. Suddenly, Andy's world of make-believe is shattered. His mom finds out that Frank is the stolen android!

Rachel realizes that her program works since Frank seems to have a conscience, given that he did not kill the car thieves. It's her duty, though, to let the authorities know that her son has 'borrowed' the android. When she calls Sam, she gets his answering machine and alerts him to her urgent problem and then instructs Andy to go to bed, refusing to let him keep Frank.

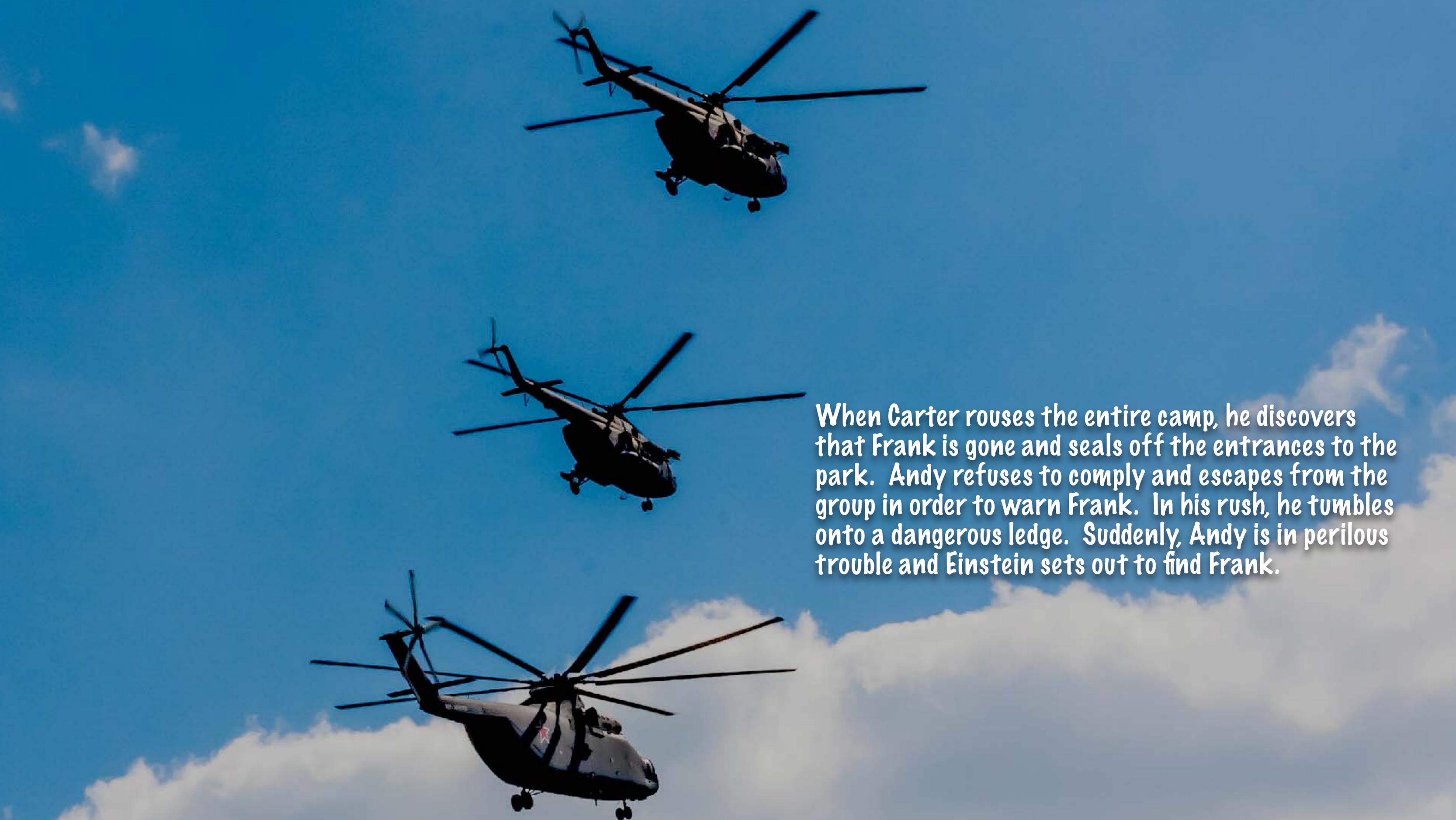


Andy doesn't want to miss the camp-out and sneaks out of the house with Frank in the early hours of the morning. However, Frank understands that his existence as a super soldier isn't right, and only agrees to go to the camp-out because it gives Andy an opportunity to explain to his classmates that Frank is an android. Frank doesn't want Andy to lie anymore.

The kids welcome Andy and Frank into their planned activities of hiking, fishing and swimming. When it comes to nightfall, Andy reveals at the camp fire that Frank is an android. Even when Frank demonstrates by putting his hand into the fire, pulling out a tree stump with one hand and taking his head off and bouncing it from hand to hand, the kids and their dads don't believe Frank is an android. It's only after he pops open his chest and they see the circuitry that they accept that Frank isn't human. Scott and his dad immediately call the authorities on their cell phone in hopes of a reward.



Meanwhile, Rachel has woken up to a SWAT TEAM searching for Andy and the android. Arrested for the theft, she tearfully tells Carter that she doesn't know their whereabouts. Once they get the call from Scott's dad, Carter sends his troops to the park by way of helicopters, bringing Rachel and Sam with him.

Three military helicopters are shown in flight against a bright blue sky with scattered white clouds. The helicopters are arranged in a descending line from top to bottom. They appear to be Black Hawk or similar utility helicopters. The text is overlaid on the right side of the image, partially overlapping the middle and bottom helicopters.

When Carter rouses the entire camp, he discovers that Frank is gone and seals off the entrances to the park. Andy refuses to comply and escapes from the group in order to warn Frank. In his rush, he tumbles onto a dangerous ledge. Suddenly, Andy is in perilous trouble and Einstein sets out to find Frank.

A man (Chris Pratt) in a dark, tactical vest and shirt stands in a dark, smoky, and debris-filled environment. He has a serious expression and his hands are on his hips. The background is filled with thick, grey smoke and floating debris, suggesting a scene of destruction or a hazardous environment.

Frank understands that he must leave Andy and escape from the authorities who will want to use him as a super soldier. Once Andy and the rest of the camp are asleep in their tents, Frank leaves.



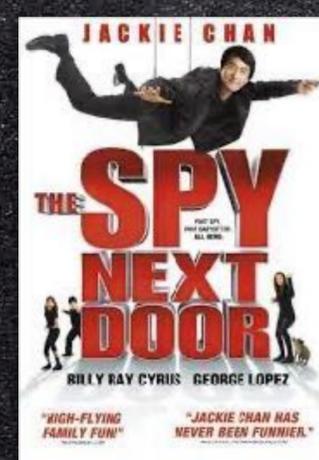
Only Frank has the capability to save Andy from falling thousands of feet and uses all of his android efforts to reach Andy. Through his super strength, he can hold onto Andy while catching the ropes that bring Andy to safety. When Carter demands that Frank also turn himself in, Frank says his good-byes and lets himself fall from the ledge.



As the android is strewn in pieces on the ground, Rachel is pleased to see that no one will be able to investigate out how Frank's program worked. Einstein, meanwhile, is able to find the one electronic chip that served as Frank's 'heart' and brings it to Andy who quickly pockets it.

Later, after the excitement subsides and Andy is recuperating from his injuries, we see him talking to his computer. It is then revealed he is talking to Frank since he was able to rig the electronic chip into his computer. He still has the 'perfect dad', it just lives in his computer now.

COMPS



BILL KELMAN

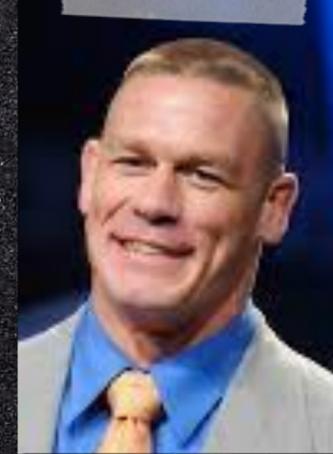
Producer-Writer

Most recently he is a producer on "The Price We Pay" with Emile Hirsch and Stephen Dorff directed by Ryuhei Kitamura, the sci-fi tv series "Pulse" and the unscripted pilot for "Secrets of the Deep". His BFD Entertainment LLC company has a slate of quality film and television projects.

Bill Kelman is an experience filmmaker and film executive in distribution, acquisitions and development who has sold film projects as a writer and producer to various studios; including Warner Brothers, Paramount, New World, German companies Pro-Sieben and RTL and other indie production companies. He has been working with Forlan on their projects for close to ten years. His cult film, "Mortuary Academy" starred Paul Bartel and Mary Woronov for RCA/Columbia. He has the dubious recognition of having three films in the "Psychotronic Video Guide". Kelman's film, "The Man Who Would Be Fred" appeared in 25 film festivals worldwide. "Succubus" appeared in over 50 film festivals. He has directed commercials that have appeared in the "One Show Creative Showcase" and in "Shoot Magazine".

He was a judge for the Academy of Motion Picture Arts and Sciences' Nicholl Fellowship and has continued working with various screenwriting contests. As a journalist he has been published in the LA Times, Los Angeles Magazine, Millimeter, Fire Island News, LA Reader, Los Angeles Herald Examiner. He was at the American Film Institute on a screenwriting fellowship and has a BA from the University of Wisconsin. He currently lives and works from Albuquerque, New Mexico and makes a conscious effort to limit his visits to Los Angeles

WISH LIST



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