

A close-up, low-angle shot of a man with dark hair and a beard, wearing a dark jacket, aiming a handgun. The muzzle of the gun is on the right side of the frame, and a bright, glowing muzzle flash is visible. The background is blurred, showing what appears to be a stone wall or a similar textured surface. The overall lighting is dramatic, with the muzzle flash providing a strong light source.

POINT BLANK RANGE

A film by Andrzej Sekula

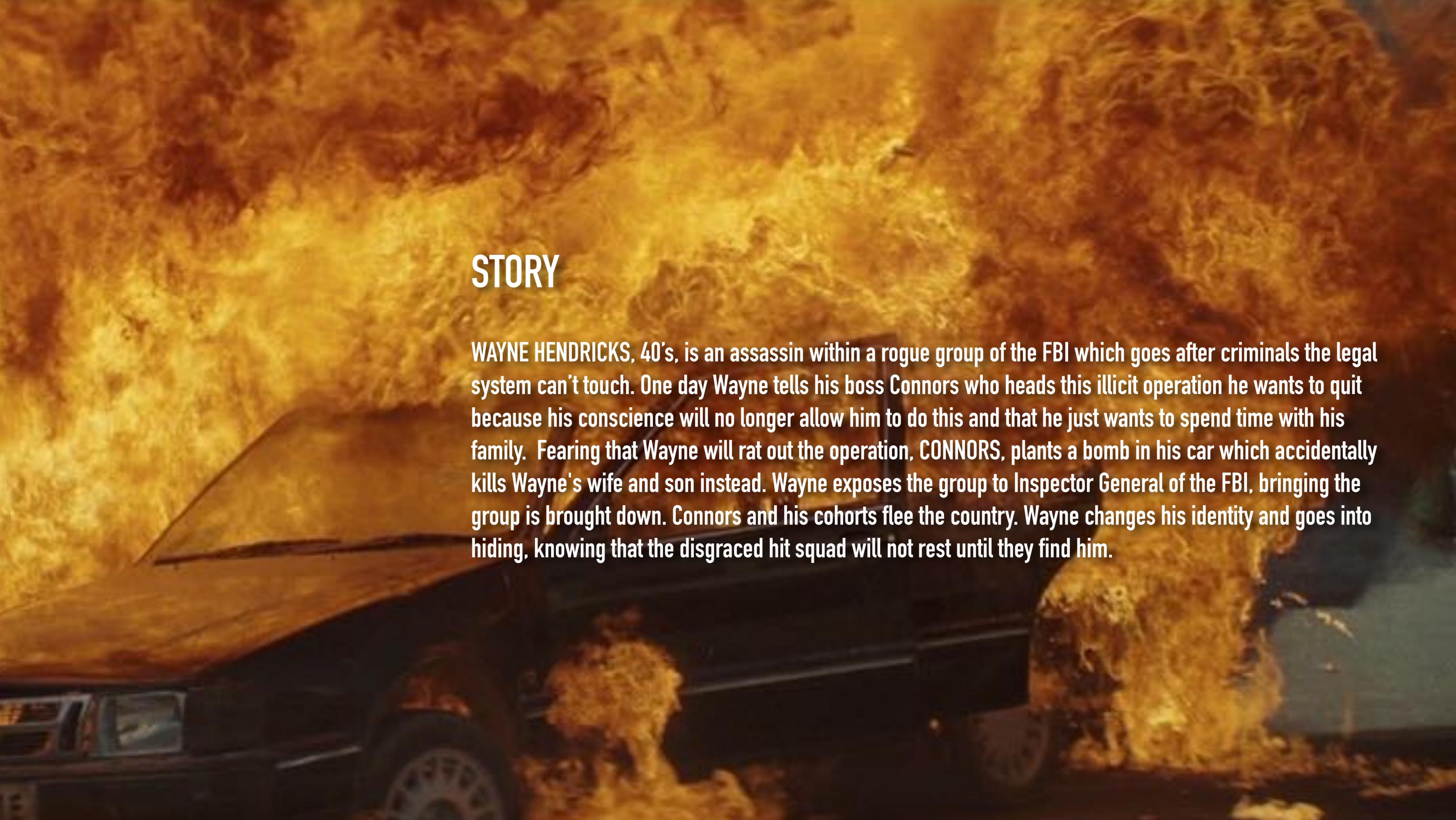


PROJECT OVERVIEW

Point Blank Range is a contemporary character-based action thriller in the line of such classics as “Hell or High Water”, “The Fugitive” and “High Noon”

LOGLINE

A former FBI hitman, hides out in a small Nevada desert town, under an alias when his past comes back to haunt him as he is pursued by a rouge FBI agent from his past.

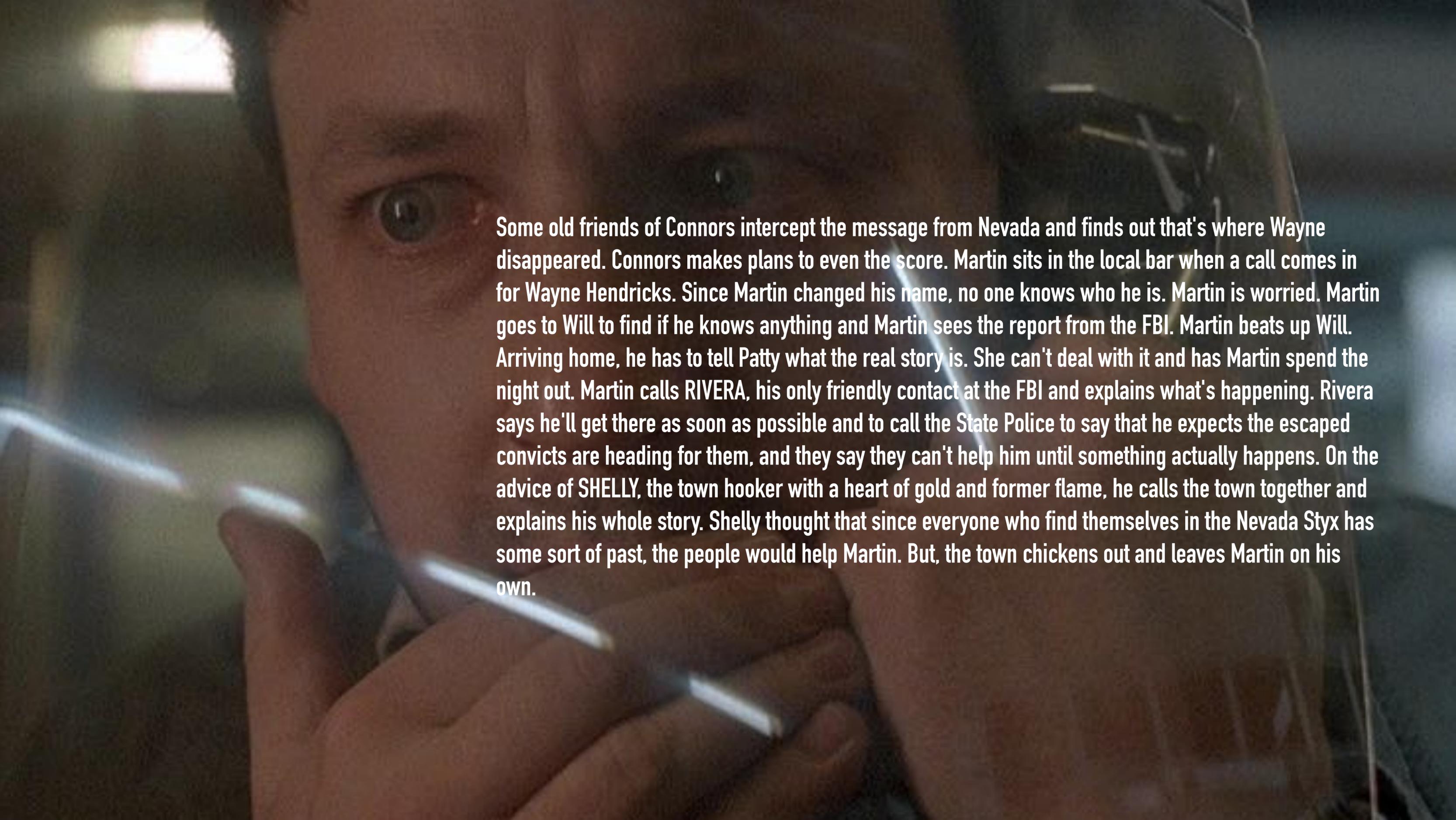
A dramatic scene of a car engulfed in flames at night. The fire is intense, with bright yellow and orange flames rising from the vehicle. The car is dark, and the background is dark, making the fire the central focus. The overall mood is one of destruction and tragedy.

STORY

WAYNE HENDRICKS, 40's, is an assassin within a rogue group of the FBI which goes after criminals the legal system can't touch. One day Wayne tells his boss Connors who heads this illicit operation he wants to quit because his conscience will no longer allow him to do this and that he just wants to spend time with his family. Fearing that Wayne will rat out the operation, CONNORS, plants a bomb in his car which accidentally kills Wayne's wife and son instead. Wayne exposes the group to Inspector General of the FBI, bringing the group is brought down. Connors and his cohorts flee the country. Wayne changes his identity and goes into hiding, knowing that the disgraced hit squad will not rest until they find him.

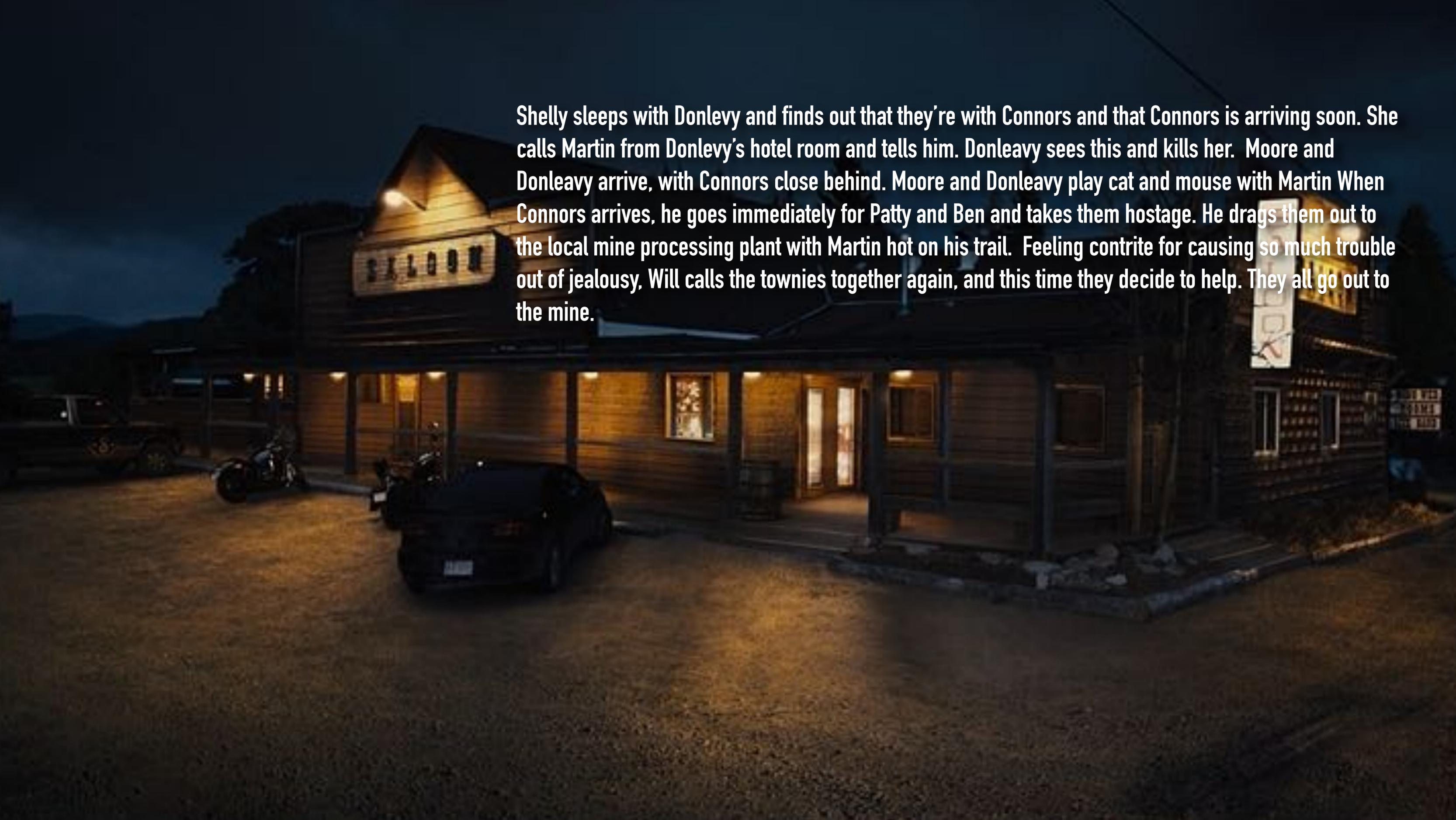


Ten years later, Wayne has taken the name Martin Lewin. He is a pillar of the community in Kellyville, Nevada. He does search and rescue, he is a good citizen, a great neighbor and is about to move in with his girl friend PATTY, and her daughter, BECKY, 12. The old Sheriff retires and appoints Martin as the new sheriff. WILL PEPLER, a local boy and deputy sheriff is extremely agitated that Martin and not he got the appointment. He used to go with PATTY, and feels like Martin just breezed into town and ruined his life. Grasping at straws for a way to get even, he sends Martin's fingerprints to the FBI because he can't find any real information about Martin before he came to Nevada. Word comes back that Martin is not who he says he is.



Some old friends of Connors intercept the message from Nevada and finds out that's where Wayne disappeared. Connors makes plans to even the score. Martin sits in the local bar when a call comes in for Wayne Hendricks. Since Martin changed his name, no one knows who he is. Martin is worried. Martin goes to Will to find if he knows anything and Martin sees the report from the FBI. Martin beats up Will. Arriving home, he has to tell Patty what the real story is. She can't deal with it and has Martin spend the night out. Martin calls RIVERA, his only friendly contact at the FBI and explains what's happening. Rivera says he'll get there as soon as possible and to call the State Police to say that he expects the escaped convicts are heading for them, and they say they can't help him until something actually happens. On the advice of SHELLY, the town hooker with a heart of gold and former flame, he calls the town together and explains his whole story. Shelly thought that since everyone who find themselves in the Nevada Styx has some sort of past, the people would help Martin. But, the town chickens out and leaves Martin on his own.

Shelly sleeps with Donlevy and finds out that they're with Connors and that Connors is arriving soon. She calls Martin from Donlevy's hotel room and tells him. Donleavy sees this and kills her. Moore and Donleavy arrive, with Connors close behind. Moore and Donleavy play cat and mouse with Martin When Connors arrives, he goes immediately for Patty and Ben and takes them hostage. He drags them out to the local mine processing plant with Martin hot on his trail. Feeling contrite for causing so much trouble out of jealousy, Will calls the townies together again, and this time they decide to help. They all go out to the mine.





There is a furious battle between Donlevy, Moore, Connors and Martin. Donleavy and Moore are killed, and Connors in an epic fight to the finish killed by Martin. Patty, Becky and Martin are reunited Rivera shows up and asks for Wayne Hendricks. None of the townspeople admit to ever hearing of him. Knowingly, Rivera looks at Wayne/ Martin. Martin, Patty and Becky leave the town that abandoned them in their hour of need.

BIOS

ANDRZEJ SEUKLA (Director)

Andrzej is a Polish cinematographer and film director, known for his work on various critically acclaimed films throughout the 1990s. After working on several short films, he shot his first feature-length theatrical film in the form of Quentin Tarantino's directorial debut "Reservoir Dogs." He would go on to shoot Tarantino's 1994 Best Picture-nominated "Pulp Fiction." He made his directorial debut with the 1998 thriller "Fait Accompli." Other films shot by him include "American Psycho," "Hackers," "Vacancy" and "Armored."

BILL KELMAN (Producer-Writer)

Most recently he is a producer on "The Price We Pay" with Emile Hirsch and Stephen Dorff directed by Ryuhei Kitamura, the sci-fi tv series "Pulse" and the unscripted pilot for "Secrets of the Deep". His BFD Entertainment LLC company has a slate of quality film and television projects.

Bill Kelman is an experience filmmaker and film executive in distribution, acquisitions and development who has sold film projects as a writer and producer to various studios; including Warner Brothers, Paramount, New World, German companies Pro-Sieben and RTL and other indie production companies. He has been working with Forlan on their projects for close to ten years. His cult film, "Mortuary Academy" starred Paul Bartel and Mary Woronov for RCA/Columbia. He has the dubious recognition of having three films in the "Psychotronic Video Guide". Kelman's film, "The Man Who Would Be Fred" appeared in 25 film festivals worldwide. "Succubus" appeared in over 50 film festivals. He has directed commercials that have appeared in the "One Show Creative Showcase" and in "Shoot Magazine".

He was a judge for the Academy of Motion Picture Arts and Sciences' Nicholl Fellowship and has continued working with various screenwriting contests. As a journalist he has been published in the LA Times, Los Angeles Magazine, Millimeter, Fire Island News, LA Reader, Los Angeles Herald Examiner. He was at the American Film Institute on a screenwriting fellowship and has a BA from the University of Wisconsin. He currently lives and works from Albuquerque, New Mexico and makes a conscious effort to limit his visits to Los Angeles

WISH LIST

Martin



Jason Stratham



Gerard Butler

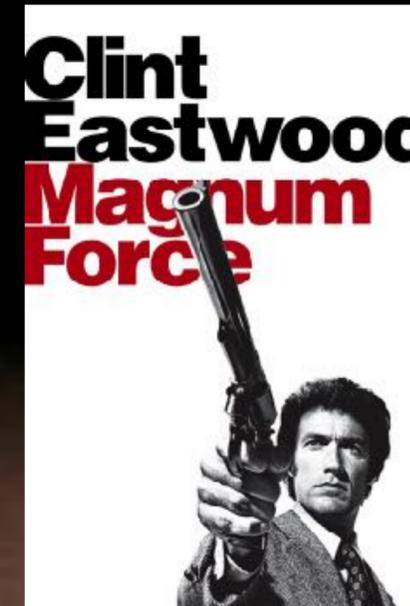
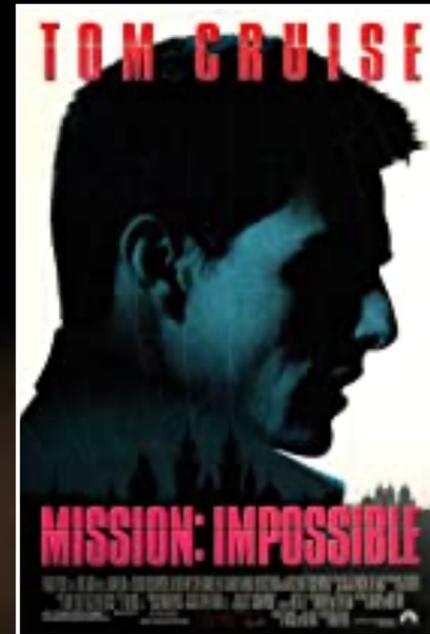
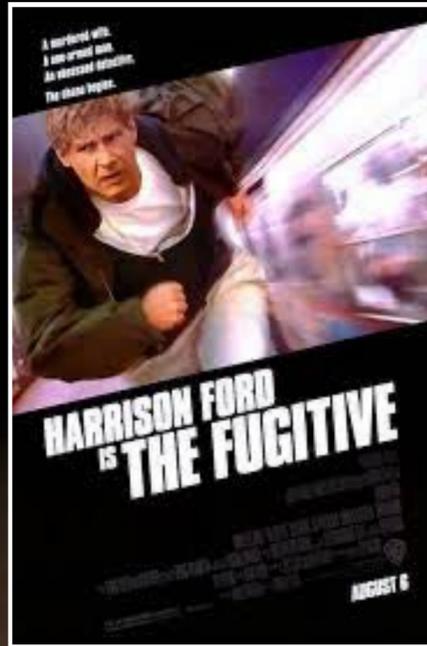


Colin Farrell



Ethan Hawke

COMPS



A blurred background image showing two people in conversation. The person on the left has dark hair and is wearing a dark jacket. The person on the right is wearing a dark cap and a dark jacket. The overall scene is dimly lit and out of focus.

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