

SPORT OF KINGS



Sport of Kings – Budget 1,200,000 GBP.

“As a patron, I can tell you that there is no real revenue stream that is generated from polo, so it is pure passion that sustains interest and it is precisely this that brings people together.”

– Satinder Garcha



From the outside, the world of Polo seems almost impossibly glamorous: a private elite club of millionaires and royals, of champagne parties and horses. It is all these things, but look closer and there is so much more - it is a guts and glory high adrenalin sport, a world where a talented kid from the ghetto can rise to become a sought after sporting sensation, a lab for refinement of animal husbandry and the latest cloning techniques, a place where women battle men for a level playing field, where Adonis-like Argentinian gauchos rub shoulders with Irish horse traders and the future King of England shares jokes with grooms on work experience.

Polo is a craft, a tradition and a philosophy of life that, for those who play it, often takes the form of an

addiction, an all-consuming obsession that takes over everything else: money, work, education, relationships and time.

Crossing the globe from Argentina, to Australia, the Middle East to the USA and with exclusive and never before permitted access to the world's top clubs and players, from the Guards in Windsor Park to the Santa Maria Polo Club in Sotogrande, Spain and the International Polo Club in Palm Beach, USA.

SPORT OF KINGS will be an impressive and epic journey starting at the beginning of it all Persia, following the human stories of players, patrons, club staff, supporters, horses and horse trainers, commentators, mentors/trainees and grooms.

From canapés to mucking out, it will offer a multifaceted portrait in chiaroscuro of the sport - and the lessons it teaches us about the fast evolving world we live in, where the new rich of emerging nations, meet with the increasingly impoverished old money of the English shires. But not all of our key characters have only two legs...

They say in polo, that 90% of your success is what you ride, and in SPORT OF KINGS we'll meet the horses that make a difference, the winners and losers. Breathtakingly shot, the horses will gradually emerge as the stars of the series, as we are given access to the lives of these "ponies" that travel the world and "As a patron, I can tell you that there is no real revenue stream that is generated from polo, so it is pure passion that sustains



interest and it is precisely this that brings people together.” – Satinder Garcha can be worth millions of pounds.

We'll follow the horses from young colts being broken in, to being trained for the field of play. We'll discover the deep emotional connection that the riders have with their horses and how these ponies are bred and even cloned in an attempt to bottle a magic formula for success. We will follow the drama, challenges, emotional roller-coasters and the setbacks that our principal characters experience across a single British Polo season.

Telling the stories of training, passion for the sport, ambition, showing the sacrifices, obstacles and the challenges that our characters face while preparing for the confrontations on the field, as they approach the climax of the season and as they strive and fight to reach final victory against all odds and face fierce competition from their unbeaten Argentine rivals at the Gold Cup in Spain.

Our goal is to produce a eight part exciting, pictorial project, with beautiful locations and insight into one of the most noble games for all to enjoy. This TV series is for international television distribution, allowing buyers and broadcasters to exploit the formation all mediums from cinema, to home entertainment to broadcast.



Photo: Lucio Landa



We started as a group of young polo players setting out to change the way people view the sport of polo. Our inspiration came from other extreme sports like skiing, mountain biking, and racing. We changed the game by being the first to film and broadcast polo games using drones.

We intended to change the sport of polo, but in doing so ignited our passion for film. Our team is a group of young, ambitious film makers with a passion to capture the spirit of each story.

CRESTVIEW GENETICS

Alan Meeker

Crestview Genetics perpetuates the finest in equine genetics through proven, state-of-the-art biotechnological reproduction processes that create exact genetic duplicates, breathing new life into the legacy of legendary horses.

Polo is leading the charge in the field of genetic wizardry thanks to a single horse-mad Texan entrepreneur, Alan Meeker, who turned his own medical problem into an equestrian gold mine.

A decade ago, at just 39 years old, the resources magnate was left reeling after being diagnosed with type 1 diabetes.

While investigating potential cures, Meeker chanced on an outlandish but intriguing idea: the possibility of cloning and then replacing his own pancreas.

The time frame and the cost (an estimated five decades and \$100 million, respectively) deterred him from pursuing that project. Cloning, however, had piqued

his interest, specifically in relation to one thing: polo. Meeker has long been a devoted chukker lover—"The worst day on a polo field is better than any day sitting in an office," he says—and he saw both financial and sporting potential in cloning champion ponies.

Less than ten years later, in 2010, the first foal produced by Meeker's company, Crestview Genetics, in association with cloning specialist ViaGen, was born in Texas.

MODEL | PRESENTER



Jodi Kidd

Kidd was 15 when she was discovered by photographer Terry O'Neil on a beach in Barbados. Her modelling career began when he introduced her to model agent Laraine Ashton.

When Kidd began modelling at 16 there was an uproar - accusations were made that promotion of her slender figure encouraged teenage girls to become anorexic when they tried to mimic her looks.

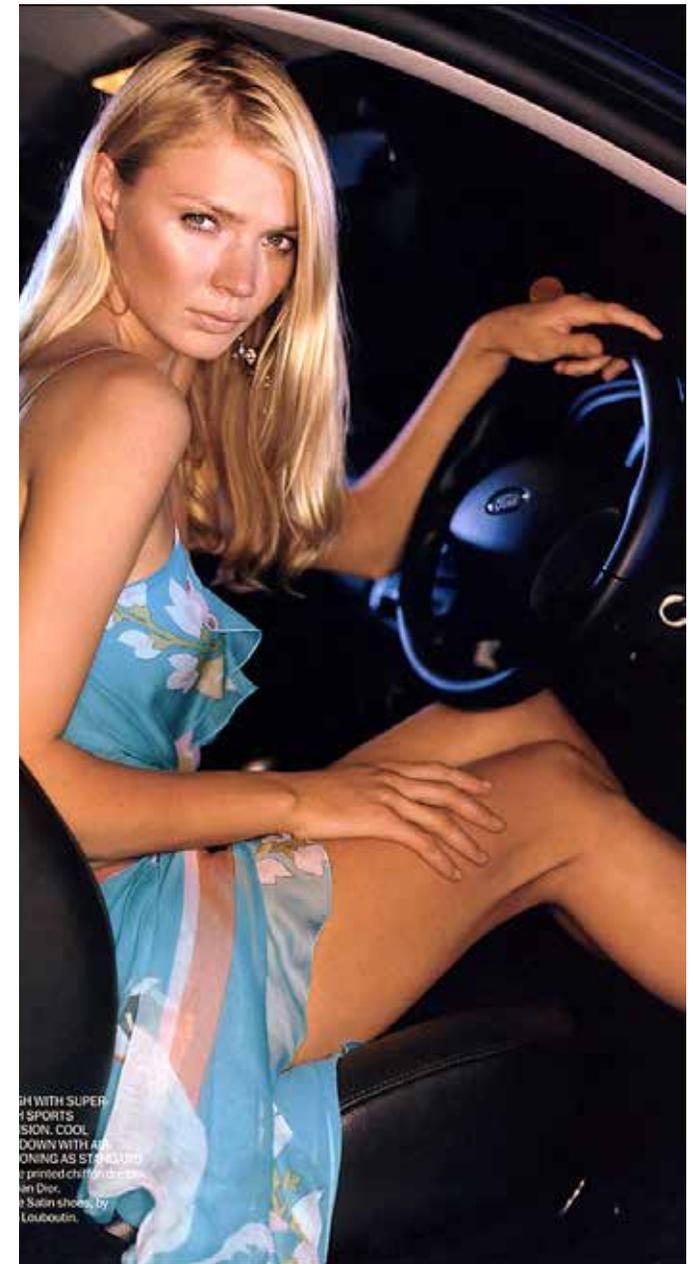
Kidd modelled with the leading models from Capellino, Chanel, Ernesto Esposito, Fendissime, Gai Mattiolo, Ghost, Lagerfeld, Malhas, Monsoon, and Motorola and also featured in campaigns for Chloé 'Innocence' perfume and Yves Saint Laurent. She also appeared on the cover of Elle magazine in Australia, Italy, Portugal, Singapore, Sweden and the United States[citation needed] and made appearances on The Face and Comme des Garçons.

In 2014, Kidd was the face of Jaeger's AW/14 campaign. She was one of three iconic British

models who were photographed with their mothers, alongside Jasmine Guinness and Kirsty Hume. She drove a Maserati and became known for completing the fastest Celebrity Lap in the Suzuki Liana on the Top Gear car show (Series 2 Episode 8 : 6 July 2003). She was later overtaken by Simon Cowell (Series 3 Episode 5 : 9 November 2003) and is now ranked 11th fastest. In December 2004, Kidd and her co-driver, Fabio Babini, took first place in Bologna, Italy at a Maserati Trofeo Pro-Am event. Television

In 2015 she appeared in series 2 of The Jump . In 2015 Kidd appeared as one of the hosts of the Channel 5 automotive show The Classic Car Show with co-host Quentin Willson.

Jodie has ridden horses all her life. She first excelled in national junior Showjumping and later under her brothers guidance started to play polo and played the world Ladies championships at Ascot park which she won. Since then Jodie has continued to play polo and her love for the equestrian world is as strong as ever.



TOP



Jack Kidd

Jack Kidd a Pro polo player and leading sporting polo character for over twenty years globally winning tournaments regularly around the world. Jacks Father also played polo for England and also show jumped in the swinging sixties for England with many people saying his life was copied by Jilly Cooper for the novel Riders.

Jack has just started as Polo Manager and coach for the small but up and coming Leadenham polo club in Lincolnshire after a two year break from the sport. Jack has dreams of creating a world class polo club with James Reeve the owner to service and develop polo in Middle England.

Jack has also moved to Spain this year to develop a winter polo school at Sotogrande while teaching in the UK during the summer months.

ACTRESS | MODEL | ABASSADOR



Saye Yabandeh

Saye is also an avid polo player; at the moment, she is helping to facilitate two prominent charity polo tournament ambassadorships in Abu Dhabi and Dubai.

Saye is an active humanitarian and currently coordinating humanitarian work with the UN and the UNAOC. She was recently named global ambassador for the Global Citizen Foundation and Forum, a prestigious international organization that reaches out to children and young people who are in need. GCF supports those they serve with education initiatives.

Lastly, Saye is the founder of Saye.org, which supports impoverished and underserved children and families in Cambodia, India, Vietnam and other countries around the world. Award winning actress and polo player Saye is perfect for SOK in every way, beautiful, talented, famous and loves Sport of Kings.

THE GANGSTER RIDER



Kareem Rosser

In the West Philadelphia neighborhood called 'The Bottom', where Kareem grew up, there is little way up. The area doesn't offer much: killings, violence, drug dealing, gangs. It 's the bottom of society. It's the ghetto. For 18-year-old Kareem Rosser the only way up was to get out to the unlikeliest of places, a world he didn't even know existed and a game known as the sport of kings. Kareem and his two older brothers stumbled across Chamounix Stable, where Philadelphia equestrian Police once stabled their horses.

Here, 20 years ago, a woman called Lezlie Hiner founded a charity called Work to Ride. She came to see the sport of Kings as her way to give poor kids a chance. In exchange for working in the stables and keeping up good grades, Lezlie taught the kids how to play Polo on donated horses and using second hand equipment and gear.

THE PARTY BOY



Roy Prisk

Royston has played polo since he was 18 all over the world including USA, Jamaica, Ghana, Tanzania, France, Spain, Australia, New Zealand, Argentina, Brunei, Russia, Germany, Jersey, Denmark, China, and Barbados.

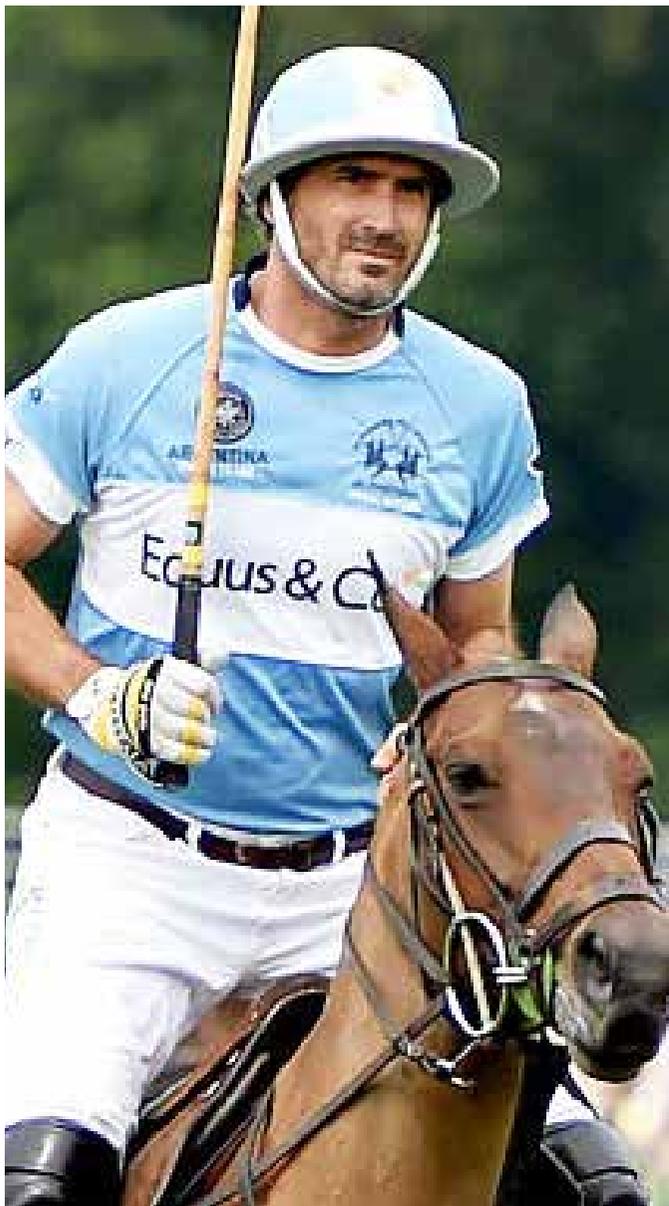
Royston has played every level of polo in UK up to 22 goal for the Brunei Royal family, and has also worked and played with Bautista Heguy, Mike Azzaro, Memo Gracida, Cody Forsyth amongst other top players. He is currently based at The Royal County of Berkshire Polo Club and also organises polo parties, along with Managing Evgeny Chichvarkins Hedonism Team playing up to 10 Goal tournaments.

More recent success has included winning the British Open Beach Championships for England and receiving

MVP, winning in The Gaucho Polo in O2 Arena, winning the HPA 12 goal Arena Nationals with Max Charlton.

Roy Prisk, a 28 years old 4-goal player. Roy, has climbed the social ladder, going from abandoned orphan and adopted child of a working class family, to stable boy, looking after horses in exchange for a chance to play polo, to playing in the same team as Prince William at an event hosted by British composer and theatre impresario Andrew Lloyd Weber.

At the beginning of his career he worked in stables looking after the horses for little more than £40 a week. He is now rubbing shoulders, quite literally with princes on the polo field. He is also a party promoter and club night organizers. He is responsible for most of the post-match parties of the season.



The Argentines have dominated the sport for 80 years. Virtually all of the 10-goal players in the world, in other words the crème de la crème of polo champions, are based in and come from Argentina.

In Argentina Polo is as big as football in Brazil. Polo players are celebrities, in the same league as Hollywood A-listers.

Although it is hard to pinpoint what the secret of their dominance in the sport is, the Argentines remain world leaders on a huge scale producing the best players, horses and coaches year on year.

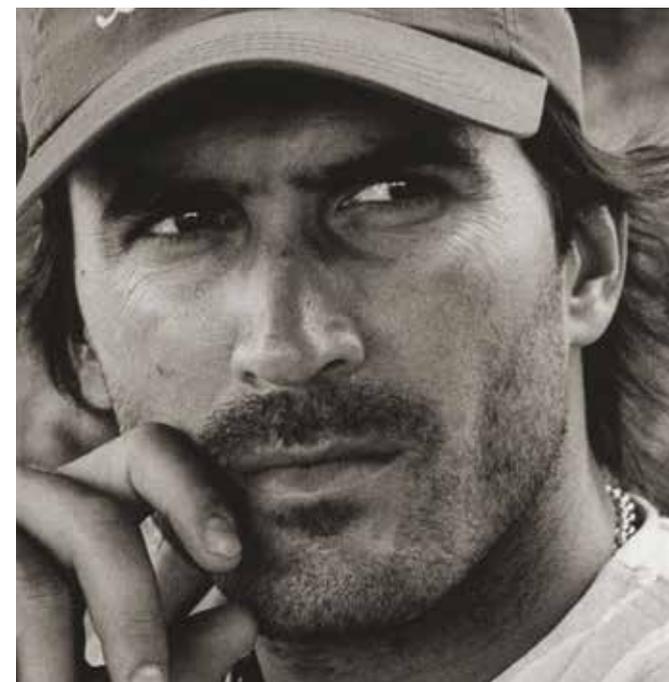
Many put it down to the big pampas and that as children Argentines grow up on horseback, learning the game very young, all the while surrounded by the best players, with perfect conditions all year round, thanks to the favorable climate. British players often study the Argentine technique on Youtube and everywhere possible.

When they do, they search for one name in particular: Adolfo Cambiaso. The best in the world, players and fans all over the world study his every move, his unbelievable horsemanship and his supreme grace on the field.

Adolfo Cambiaso has been in a league of his own for years as a player. He started breeding ponies or competitions, until cloning opened the door for a new way of creating champion horses on an industrial scale.

He recruited an expert in the field of genetics in Alan Meeker and they founded together Cestview Genetics,

THE LIVING LEGEND



Adolfo Cambiaso

with the sole aim of creating the next polo champions of the horse world.

In a sport where the horse you ride makes up for 80% of your game, creating champions in a lab in the middle of the pampas can make the difference between winning and losing.

In an experiment evocative of Dr Frankenstein's story, his biogenetic factory currently produces the cloned his winning horses. A clone of his horse Cuartetera was bought for \$800,000 at an auction – making it the most expensive horse sale in polo history.

Sport of Kings is an 8 part docuseries depicting the guts, glory and glamour of the world of Polo. Sport of Kings will take you on an epic journey across international borders following the best players the sport has to offer as they prepare to do battle on the field. We will give you an insight into some of the more controversial topics such as

Pony cloning, with unprecedented access to the labs, as well as following the lives of some of the more colourful characters of the sport. Sport of Kings will not only showcase one of the most physically demanding sports on the planet, but will bring you a slice of reality TV at its absolute best!

Episode 1 (To be Filmed)

THE BEGINNING

PERSIA

Here we find both Jodie and Saye trek across Pakistan in a 4x4 unravelling the spiritual and historical side of polo, speaking with various polo patriots still playing polo in its most original form we gather momentum for the for one of the largest festivals in Pakistan, The Shandur Festival.



Episode 2 (To be Filmed)

ASIA the rise of the KING POWER FOXES

CHINA

Thailand the home of "King Power Foxes" - In recent years the Thai owned team has not only been taking the Polo world by storm. Their star player is Facundo Pieres, a pretender hoping to take the crown as Polo's greatest player.



Episode 3 (Filming partly completed)

CLONES, DRONES

USA

Cloning has always been a controversial process and has had many people in deep debate as to whether cloning polo ponies is inhumane or a way of the future. Here we follow the process in 4k from embryo to foal in all its intricacies.



Episode 4 (Filming completed)

LIFE'S A BEACH

DUBAI

Key events we will cover will be the The McLaren Cup, the Julius Baer Gold Cup (Dubai Open), and The Dubai Cup (8-10 Goal Handicap) as the action begins to hot up ahead of the British season.



Episode 5 (To be filmed)

NO SPAIN.. NO GAME....

SPAIN

The final of the Gold Cup in Soto Grande. Cambiasso and Pieres preparing for their match in the final. This is the highest level of the sport for both the players and their horses, the players have trained hard. So have the horses.



Episode 6 (Filming completed)

POLO IN THE PARK
High goal meets High Society

UK

While 'Polo in the Park' is seen as the enfant terrible of the Polo World, on the grounds of Windsor Castle, the most exclusive and selective of Britain's Polo Clubs, Guards, the Queen's Cup - the jewel in the crown of the British season, the top prize to be presented by Her Majesty.



Episode 7 (Filming completed)

THE POWER & PASSION
Ebony Riding Club in Brixton

UK

What the Power and Passion of Polo Brought To The Community of Brixton. Power of Polo is a new and unique, national charity. Their mission is to positively impact the lives of anyone facing social, economic or health challenges, utilising the sport of polo.



Episode 8 (Filming completed)

WORLD CUP & CLONING

ARGENTINA

We come to the climax of the season, the Gold Cup played at the legendary Palermo club in Buenos Aires. This year it will be the crucible in which we see the pretender to the throne, Facundo Pieres try once again to unseat his nemesis the almighty, Cambiasso.



HERITAGE MEDIA EXECUTIVE PRODUCERS

After humble beginnings Heritage have forged their own path in the media, TV, film business, working with only with the very best in the industry.

Heritage Media was formed in May 2012. Initially Heritage Media was formed purely for the funding of one equity project but has quickly grown. From focussing on financing solutions for film productions, Heritage has used its knowledge and experience to launch Heritage Development and Productions, an innovative media financing, development and production business.

After months of research and development on a slate of films, Heritage Productions has teamed up with Golden Mile Productions and NEW BLACK FILMS, who they felt are the very best in the business, to produce this powerful and compelling feature documentary and T V series, Sport of Kings.

"We are extremely proud to be associated with New Black Films, and firmly believe awards are imminent."

Jason Phillips, CEO Heritage Media.

NEW BLACK FILMS THE PRODUCTION TALENT

New Black Films is a London based production company founded in 2010 by filmmakers James Erskine and Victoria Gregory. Innovative and ground-breaking, New Black Films is one of the world's premium sports theatrical producers and has extensive experience of bringing sporting stories to the big screen. Previous films include 'One Night In Turin' (2010), 'From The Ashes' (2011), 'The Battle of the Sexes' (2013) and 'Pantani: The Accidental Death of a Cyclist' (2014).

PRODUCER VICTORIA GREGORY

Victoria's latest documentary project before founding New Black Films with James was on Universal Pictures' BAFTA winning Senna. Prior to this she co-produced the Oscar winning Man On Wire. Other credits include the BBC's BAFTA award winning Secret Policeman, Space Race and Dunkirk, and the award winning feature Last Resort.

Victoria has carved herself a niche in maximising the value of documentary and drama documentary features. Victoria is now one of Britain's most experienced line producer's of feature documentaries and has overseen projects into the millions of dollars.

DIRECTOR JAMES ERSKINE

James is an award-winning writer, director and producer whose work includes the Emmy-nominated The Human Face with John Cleese, and well-known BBC drama series such as Torchwood and Robin Hood.

James wrote and directed One Night in Turin and From The Ashes as well as independent feature EMR, winner of several festivals. He also served as Executive Producer on the controversial environmental documentary feature Vanishing of the Bees.

PRODUCER JOSEF BRANDMAIER

He is known for his work on The Illusionist (2006), Terminator 3: Rise of the Machines (2003) and Mission: Impossible III (2006).

Film Development, Film production Consulting Marketing, Distribution, Financing Cross-border management. Bridge to China



GOLDEN MILE PRODUCTIONS EXECUTIVE PRODUCERS

The Golden Mile Productions team of directors have a sound track history of working with high standard TV and film productions within the UK and internationally. The team have worked with individuals sourcing TV broadcasts, filming locations in UK and Marbella for top UK & European TV Shows.

In addition GMP have gained considerable experience working with high calibre film companies within the Bolly w ood, Indie and Horror industry which reached Cannes Film Festival and also Portobello Film Festival, securing recognition and receiving awards.

SPORT OF KINGS





HERITAGE
PRODUCTIONS

email Info@heritagefilmandtv.com

Tel: (+44)1223 604354

www.heritagefilmandtv.com

